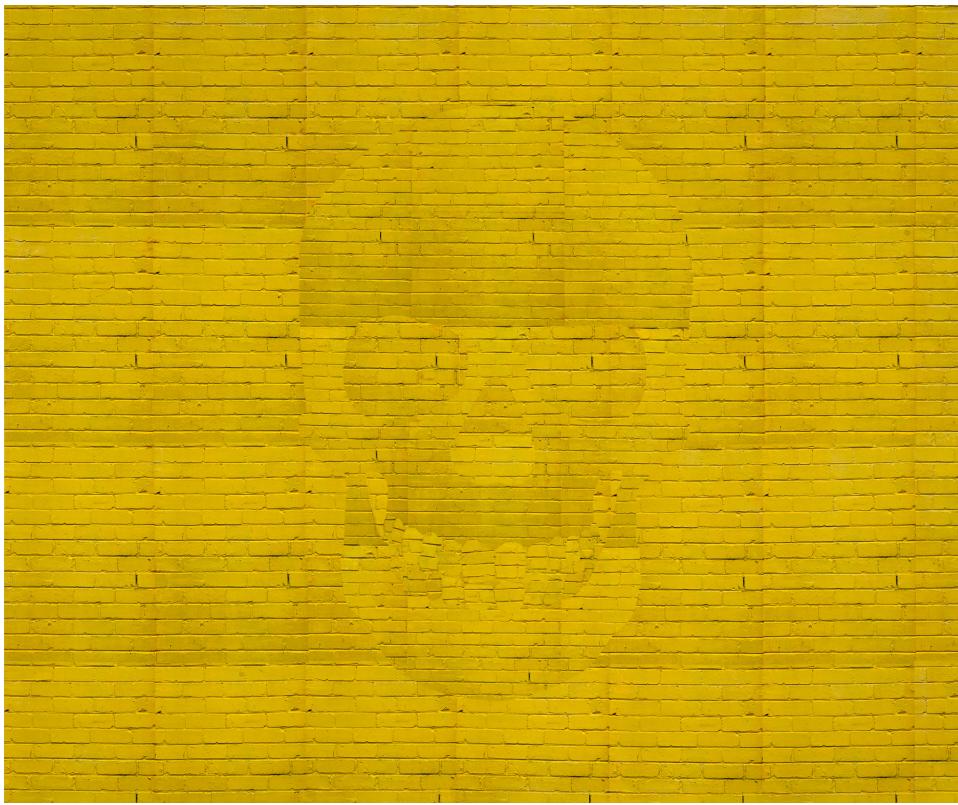


# The Back Room at Kim's Corner Food

1371 W Estes Ave, Chicago, IL 60626, USA



Janenne Eaton, *The Yellow Brick Wall* (2017–18), vinyl wallpaper, dimensions variable (detail)

**Janenne Eaton**

## ***The Yellow Brick Wall***

March 10, 2018 – April 15, 2018

**CATALOG LAUNCH Saturday March 24, 4–7PM**

“It’s a given that who we are, and what we make, is informed by what we watch and read and think, as well as what we stumble upon, and who we meet. It’s true, too, that the least likely material can become the fulcrum for action. That’s how it was with *The Yellow Brick Wall*, a five-year journey that now leads to The Back Room at Kim’s Corner Food. Melbourne, Australia is a long way from Chicago, but in my mind, and as an attentive child of American ‘soft power’, that’s only geographically so.”

— Janenne Eaton  
Melbourne, 2018

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This exhibition, by the Melbourne, Australia-based artist Janenne Eaton, provides a timely opportunity for us to once again make a connection between Chicago and Melbourne. It was in 2016 at Thomas Kong's exhibition *TCB*, at the long-running Melbourne artist-run space TCB art inc., where Eaton was first introduced to Kong's work and community. *TCB* at TCB followed soon after Eaton's remarkable solo project *FENCES B/ORDERS WALLS* was mounted at the same venue. Her new project for The Back Room extends upon concerns central to that exhibition, and Eaton's larger practice over her four-decade career.

In the artist's absence, *The Yellow Brick Wall* will be celebrated with a the launch of a limited edition catalog, including reproductions of Janenne Eaton's and Thomas Kong's work alongside essays by Eaton and Dan Miller, on Saturday March 24, from 4–7PM.

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The Back Room at Kim's Corner Food is an experimental project space and repository for thousands of collage and assemblage works made by artist Thomas Kong over the past decade. Housed in an adapted storage room behind the convenience store Kong manages in the north-side Chicago neighborhood of Rogers Park, The Back Room began as a collaboration between Kong and artist Dan Miller in 2015, with ongoing assistance from Nathan Abhalter Smith.

Since October 2015 The Back Room has invited artists and thinkers whose practices intersect with Kong's in various ways to produce a series of public exhibitions, events and performances in the space. These projects each proceed from a horizontal engagement with Kong's unique art practice and working context, and are intended to develop conversations around the art field's relationship to production, visibility, history, hierarchy and value.

Visitors to The Back Room are also welcome to view work in the archive at their leisure. The room contains a fold-out table, two chairs, and a ladder for this purpose. Please note that The Back Room is not wheelchair accessible.



The Back Room at Kim's Corner Food is open to visitors from 8am–8pm daily at 1371 W Estes Ave, Chicago, IL, 60626, USA

Email [hello@thomaskong.biz](mailto:hello@thomaskong.biz) for an appointment, or visit Kim's Corner Food and speak to Thomas.

More information on The Back Room:  
[thomaskong.biz/thebackroom/](http://thomaskong.biz/thebackroom/)

Visit Thomas Kong's website: [thomaskong.biz](http://thomaskong.biz)

Enquiries: [hello@thomaskong.biz](mailto:hello@thomaskong.biz)